

# Shaping the City - 10 ECTS

## How to Apply:

### Qualification and selection

Basic qualifications for university studies, gymnasiebetyg/highschool diploma (information on basic qualifications is available in Göteborg University's program catalog or at <http://www.utbildning.gu.se/anmalanochantagning/behorighet>). Selection is made by a jury and is based on the applicants experience of production of art- and/or culture projects. Documentation of work experience could be asked for in the admission process.

### Study pace

The course will be given full time. lectures in English and Swedish.

### Application

Students will apply with CV, **work samples**, projectdescription that you attend to work on during the class. Interviews with finalists may be held.

The application should be mailed to Konsthögskolan Valand, Box 132, SE 405 30 Göteborg, stamped latest March 15, 2011. Mark the envelope "ANSÖKAN Shaping the City - 10 ECTS". The school is not responsible for application materials. Late postdated or incomplete applications are not considered. The applicants receive notice whether they are accepted or not, via mail.

### Application should include:

- completed application form
- CV
- documentation of basic qualifications (see above)
- birth certificate or notarized copy of passport/Swedish driver's license
- a letter of interest including an introduction to yourself and why you are interested in this course, along with any theme or project you would like to work on during the class.

The documentation of work should be numbered and marked with the applicant's name, the title of the work, technique and size, length of time in the case of tapes according to the following: photography in color of the artwork, paper copy max 18 X 24 (no slides please). Printed or photographic material should **not be mounted** so the mounted size exceeds the max size.

Time based work on CD/DVD, VHS or audio-CD. Several works can be on the same tape but max. 5 minutes. If your timebased worksamples is not edited down to 5 minutes the jury might only be able to sample 5 minutes of the material on their own accord.

ATTENTION! Works that are not video or computer based should not be documented with video. If an explanatory text accompanies the works it should not be longer than an A4. Those called to interviews should bring one original work.

Latest mailing date March 15 , 2011

### more information

[henrik.hamboldt@valand.gu.se](mailto:henrik.hamboldt@valand.gu.se)

<http://www.valand.gu.se/Utbildning/Sommarakademin/shaping-the-city/>

# Shaping the City 10 ECTS

Var god texta eller skriv på maskin! / Please write clearly or use a typewriter!

Efternamn, förnamn / Family name, first name:

Personnummer / birth date:

\_\_\_\_\_  
Adress, postnummer, ort / Address, postal code, city:

\_\_\_\_\_  
Tillfällig adress / Temporary address: från / from \_\_\_\_\_ till / to \_\_\_\_\_

adress / address: \_\_\_\_\_

\_\_\_\_\_  
Telefonnummer (även riktnummer) / Telephone number (with area code)

e-post / e-mail

\_\_\_\_\_  
Gymnasiekompetens / grundläggande behörighet för högskolestudier, år. Bifoga kopior på intyg. Eller en ansökan om dispens. / Completed upper secondary / high school education, year. Add copy of diploma.

\_\_\_\_\_  
Konstutbildning, skolor, kurser / Art education, schools, courses:  
yrkesutbildning, examensår / Other vocational education, diploma, year:

\_\_\_\_\_  
Please include:

- completed application form
- CV
- documentation of qualifications.
- birth certificate or notarized copy of passport/Swedish driver's license
- projectdescription

OBS! Skall vara poststämplad senast den 15 mars 2011 Märk kuvertet "ANSÖKAN Shaping the City-10 ECTS". Skolan ansvarar ej för inlämnat material. Sent inkomna eller ofullständiga ansökningar behandlas ej.

Attention! This application should be postmarked no later than March 15, 2011. The school is not responsible for application materials. Late applications will not be considered.

\_\_\_\_\_  
Ort / City

\_\_\_\_\_  
datum / Date

\_\_\_\_\_  
Namnteckning / Signature